

CUE:

HUMPTY-DUMPTY: ...Now, if you had the two eyes on the same side of your nose, for instance, or your mouth at the top, then possibly, I'd remember you.

ALICE: It wouldn't look nice.

HUMPTY-DUMPTY: That's not the point. You see, that's your problem. You don't understand...

CALL UP THE KING

HUMPTY-DUMPTY

1970s Funk (♩ = 114)

NO. 10

1 *...(Senses something is wrong.)* What's that? Did you feel that? 3X

ALICE: Feel what?
HUMPTY-DUMPTY: Slippage.
ALICE: Slipping?

3

HUMPTY-DUMPTY: I suddenly feel unsettled.
Unhinged. I'm slipping!
ALICE: Slipping?

Feels like I'm slip - pin' 'n' slid - in',—

6

try - in' to stay on— this wall. ALICE: Oh, dear.

8

Don't wan-na end up col-lid - in'— with some-thing hard if— I

11

fall. ALICE: Is there anything I can do? Please don't make a sud-den shift-ing, stay

14

calm and ver-y still. The slight-est drift-ing— could make me take a spill.

17

Scared of the "big fall", tee-ter-ing here on this wall. Ah!

CALL UP THE KING

20 (An "R&B scream.") (Shouts.) *cresc.* *ff* A7 D7 A7 D7

Ow! Call up the king! Tell him Hump-ty's just a-bout to crack!

23 A7 D7 A7 D7 A7 D7

Call up the king! If I go it's with a smack! Tell all the king's hor-ses_ and

26 A7 D7 A7 D7 A7 D E (Speaks.) *f*

all the king's men. Pre- pare to try 'n' glue this egg to - geth-er a - gain. They

29 A7 A7 A7 A7 A7 A7

say I'm psy-cho - tic, that this is all in_ my head.

32 A7 A7 A7 A7

But my shape makes me neu-ro - tic, filled with this feel-ing_ of

35 A7 A7 A7 E7

dread. I al-ways sense that my bot - tom is

38 D7 E7 D7

just a-bout to roll. This bal-ance is-sue's be - gun to take its toll.

41 E7 F7 E (Comic vocal slide) *cresc.*

Scared of the "big fall", tee-ter-ing here on this wall. Ah!

44 (An "R&B scream.") (Shouts.) *cresc.* *ff* A7 D7 A7 D7

Ow! Call up the king! Tell him Hump-ty's just a-bout to splat!

47 A7 D7 A7 D7 A7 D7

Call up the king! I won't look good sprawled out flat! Bring all the king's hor-ses_ and