

SONG— (Bill Sykes)  
"MY NAME"*Bill Sykes enters and strikes the floor with his cudgel to gain attention.**Silence follows.**Cue: OLD HAG (whispers loudly) Bill Sykes!*

A

Sykes (sings)

*d=132*

W.W. and Str.  
S.D. dim.

Br.

Strong men tremble when they hear it!

*Sykes slowly descends the stairs into the tavern*

SYK

They've got cause e-nough to fear it! It's much black-er than they smear it!

SYK

No-bo-dy men-tions... My name! Rich men hold their five-pound notes out Saves me

Timp.

Br.

SYK

emp-ty-ing their coats out They know I could tear their throats out Just to live up to My name!

Timp.

Oliver

*Nancy rushes to Sykes' side and cuddles him.  
Sykes ignores her.*

SYK

Wiv' me jem-my in me hand, Lem-me see the man who dares.  
W.W.

This musical score consists of two staves. The top staff is for the voice, showing a melody with eighth and sixteenth notes. The bottom staff is for the piano, featuring harmonic chords. The vocal line includes lyrics: "Wiv' me jem-my in me hand, Lem-me see the man who dares." The piano part has dynamic markings like "W.W." above the notes.

SYK

Stop me tak-ing what I may He can start to say his prayers!—

This musical score consists of two staves. The top staff is for the voice, showing a melody with eighth and sixteenth notes. The bottom staff is for the piano, featuring harmonic chords. The vocal line includes lyrics: "Stop me tak-ing what I may He can start to say his prayers!—". The piano part has dynamic markings like "W.W." above the notes.

SYK

Bi - ceps like an i - rongir - der Fit for do - ing of a mur - der, If I  
Br.

This musical score consists of two staves. The top staff is for the voice, showing a melody with eighth and sixteenth notes. The bottom staff is for the piano, featuring harmonic chords. The vocal line includes lyrics: "Bi - ceps like an i - rongir - der Fit for do - ing of a mur - der, If I Br.". The piano part has dynamic markings like "W.W." above the notes.

SYK

just so much as heard a bloke ev-en whis-per... My name! Bill Sykes!  
Oliver

Sykes sees Nancy flirting with the customer, pulls her away and knocks the man out. He then leaps on the table and shouts—

This musical score consists of two staves. The top staff is for the voice, showing a melody with eighth and sixteenth notes. The bottom staff is for the piano, featuring harmonic chords. The vocal line includes lyrics: "just so much as heard a bloke ev-en whis-per... My name! Bill Sykes!". The piano part has dynamic markings like "W.W.", "Timp.", and "sfz". The text "Sykes sees Nancy flirting with the customer, pulls her away and knocks the man out. He then leaps on the table and shouts—" is written above the piano staff.